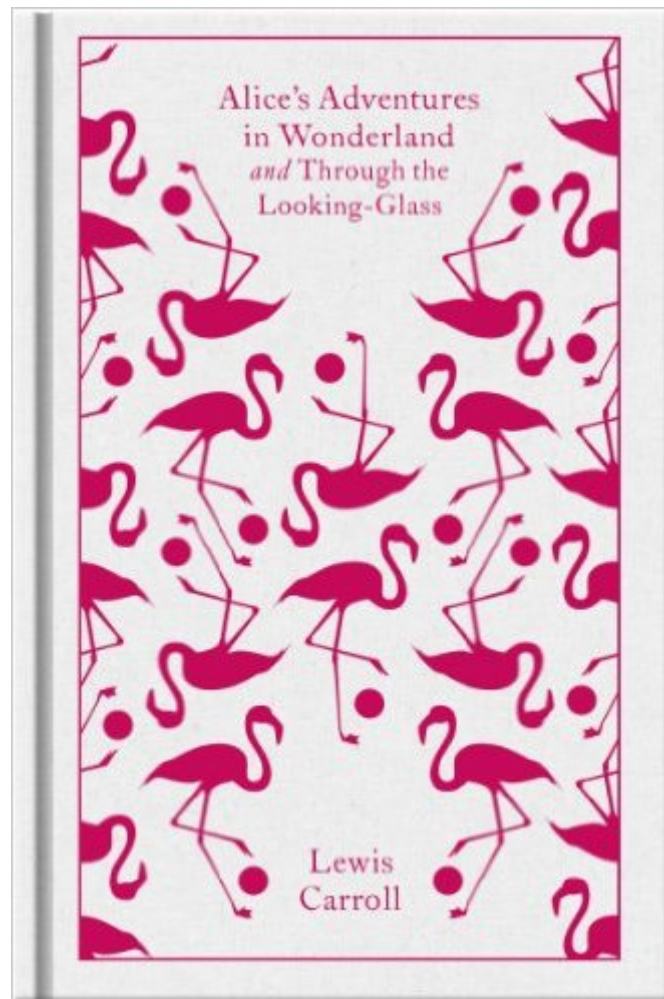


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Alice's Adventures In Wonderland And Through The Looking Glass (A Penguin Classics Hardcover)



Synopsis

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. 'I had sent my heroine straight down a rabbit-hole without the least idea what was to happen afterwards,' wrote Dodgson, describing how Alice was conjured up one 'golden afternoon' in 1862 to entertain his child-friend Alice Liddell. In the magical world of Wonderland and the back-to-front Looking-Glass kingdom, order is turned upside-down: a baby turns into a pig; time is abandoned at a tea-party; and a chaotic game of chess makes a 7-year-old a Queen.

Book Information

Series: A Penguin Classics Hardcover

Hardcover: 448 pages

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Customer Reviews

My first exposure to Lewis Carroll's classic children's story was through the 1951 Disney film adaptation "Alice in Wonderland," which I watched repeatedly as a child. The creative quality of the story never failed to fascinate me, and I kept going back despite my deep-rooted terror of the frightful Queen of Hearts, who always gave me nightmares! However, it was not until recently, as an adult, that I ever picked up the book/s upon which that film was based. In some ways I wish I had read it when I was younger, as the book certainly makes a great deal more sense than the movie does (as much sense as a story of this sort can, anyhow), but thankfully this book is unique in that it is just as enjoyable for adults as for children. The story is actually spread across two books, here contained in a single volume. "Alice's Adventures in Wonderland" was first published in 1865 and

relates the events that take place after young Alice falls asleep during her lessons and dreams of following a white rabbit down a rabbit hole. Alice encounters all manner of strange creatures in her dream, and finds herself in all sorts of curious predicaments where common sense fails and the nonsensical comes to be expected. There is no central, concrete storyline, but rather Alice moves rapidly from one bizarre situation to the next before waking once more and relating the whole adventure to her sister. The second of the two books, "Through the Looking-Glass and What Alice Found There," appeared in 1871 and is very similar in nature to the first, though having a slightly different plot. Here Alice steps through an ordinary looking-glass one day, only to find herself in a world where, if you wish to get anywhere, you must walk in the opposite direction!

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